



Dear Musician,

Thank you for your interest in the U.S. Marine Music Program. Please review the following letter and enclosed materials to familiarize yourself with the process of becoming a United States Marine Musician. There are two essential elements to the process; you must establish your entrance qualifications as a musician and as a United States Marine. The Musician Placement Director is the Marine responsible for reviewing and certifying your musical qualification. A local Marine Corps recruiter will help you determine your Marine Corps entrance qualifications and guide you through the process of becoming a Marine.

In order to become eligible to serve as a Marine Musician, musical proficiency must be established in accordance with Marine Corps Audition Standards. By following a two round process, we will establish an applicant's potential for service as a Marine Musician. The first round is a Screening Round, wherein we learn about your musical background and establish the likelihood of successfully meeting the requirements of the next round. Upon successful evaluation, you will be invited to participate in the Audition Round, which consists of a live audition proctored by the Musician Placement Director. This serves as the final determining factor for establishing musical entrance qualifications for service as a Marine Musician.

Screening Round

The Screening Round is used to establish musical background and potential to succeed in the Audition Round. The applicant will provide the following materials: audio OR video recordings performing required musical excerpts, a completed Musician Applicant Fact Sheet, and most recent résumé. Submission instructions are provided on the Applicant Fact Sheet.

Audio recordings must be of good quality and in MP3 format only. One recording per excerpt. Please state your name, date of recording, and the excerpt name at the start of each recording.

If you choose to submit video recordings please ensure the sound quality is good and the video is recorded in a professional setting. One continuous video file is preferred, but the video does not have to be done in one session. Video should be a full view of the applicant. Please dress in comfortable, but professional attire.

Audition Round

Based on successful evaluation of the Screening Round, the applicant may be invited to perform the Audition Round. The Musician Placement Director will hold the Audition Round within the applicant's geographical area. Dates for the Audition Round may be previously published or, in some cases, individually scheduled. The Audition Round for all brass and woodwind instrumentalists consists of the following:

Part 1 – Perform included excerpts as directed.

Part 2 – Perform sight-reading as provided by proctor.

Thank you again for your interest in becoming a Marine Musician.

Sincerely,

Gerald K. Ebo

Gunnery Sergeant | Musician Placement Director
Office: 817.782.6736 • Mobile: 214.693.3524 • Fax: 817.782.3514
gerald.ebo@marines.usmc.mil

8th Marine Corps District
1513 Desert Storm Road
Fort Worth, TX 76127

U.S. MARINE MUSIC – APPLICANT FACT SHEET

PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves. The purpose of this questionnaire is to evaluate your musical education and experience in order to determine your propensity to qualify for the U.S. Marine Corps Musician Enlistment Option Program. The information you provide will not be disclosed to any other agency nor will it become part of your service record. The data will be used and maintained by the Musician Placement Director at the regional District headquarters solely for the purpose stated above. All requested information must be entered as completely and accurately as possible for proper evaluation.

Applicants provide the following information:

Name: _____ Email: _____ Phone: _____

Age: _____

Do you have prior U.S. Military service? YES NO

Are you currently on active duty or reserve status? YES NO

- How long have you served? Years _____ Months _____
- Please include your branch of service, rank, duty station, and contract ending date:

List the instrumental position for which you are applying: _____

Highest education level (circle one): High School/College/Masters/Doctorate

Last school attended / years: _____ Graduation date if currently in school: _____

Please submit a brief statement on why you desire to be a United States Marine Musician:

Upon successful evaluation of your materials your name will be added to the audition list and you will receive an email confirming your appearance at the audition. If you are unable to attend or have further questions please call the Musician Placement Director at (214) 693-3524 or email at usmarinemusic@gmail.com OR gerald.ebo@marines.usmc.mil.

TO BE FILLED OUT BY RECRUITER ONLY:

RS: _____ RSS / PCS: _____ SNCOIC / NCOIC: _____
SNCOIC / NCOIC email: _____ Office phone: _____
Office fax: _____ Recruiter: _____ Cell: _____

Brandt No. 2

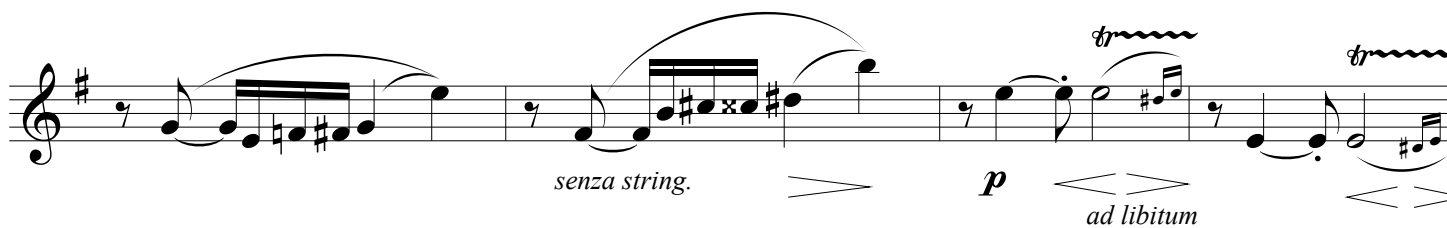
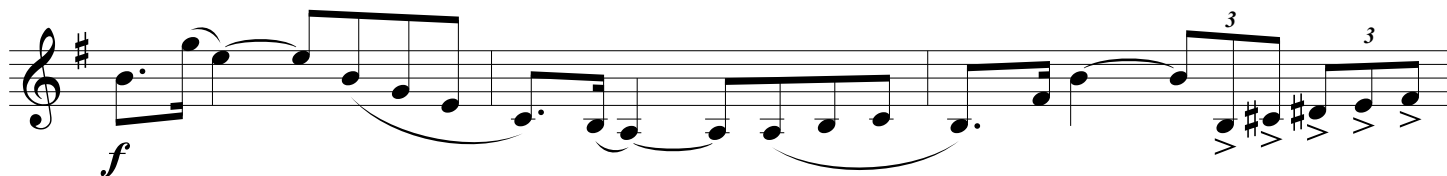
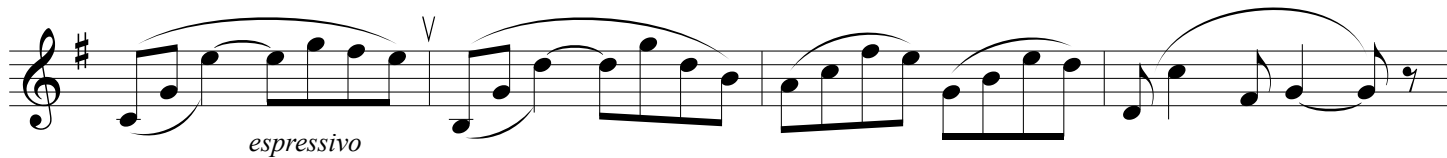
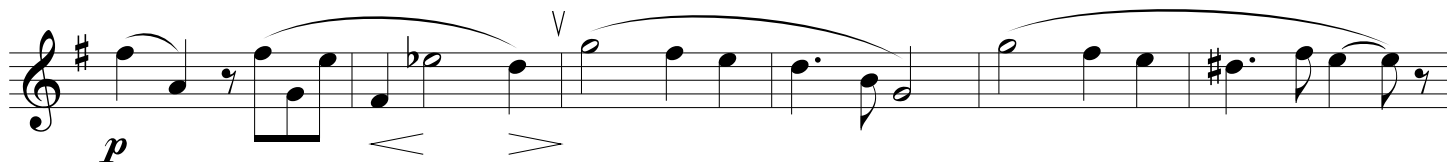
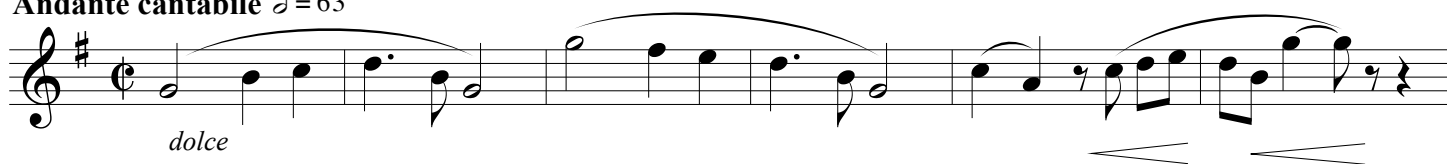


$\text{♩} = 100$



Etude No 6, "Du Style" (Charlier)

Andante cantabile ♩ = 63



March "Grandioso" (Seitz)

♩. = 120



The musical score is written for a single melodic line in treble clef, 6/8 time. It consists of nine staves of music. The first staff begins with a half note and a slur over the next four measures, marked with a forte (f) dynamic. The second staff continues the melody. The third staff features a half note with an accent (>) and a slur over the next four measures. The fourth staff continues the melody. The fifth staff begins with a fortissimo (ff) dynamic and features a half note with an accent (>) and a slur over the next four measures. The sixth staff continues the melody. The seventh staff begins with a mezzo-forte (mf) dynamic and features a half note with an accent (>) and a slur over the next four measures. The eighth staff continues the melody. The ninth staff features a half note with an accent (>) and a slur over the next four measures. The score includes various musical notations such as slurs, accents, and dynamic markings (f, ff, mf) to guide the performer.

Festive Overture (Shostakovich)



$\text{♩} = 144$

Musical score for the first system of "Festive Overture (Shostakovich)". It consists of two staves in 2/4 time, key of B-flat major. The first staff begins with a whole rest followed by a half note G4, then a half note A4, and a half note Bb4. The second staff begins with a half note G4, then a half note A4, and a half note Bb4. The first staff has a dynamic marking of *f* under the first half note. The second staff has a dynamic marking of *f* under the first half note. The first staff has a slur over the first two half notes, and the second staff has a slur over the first two half notes.

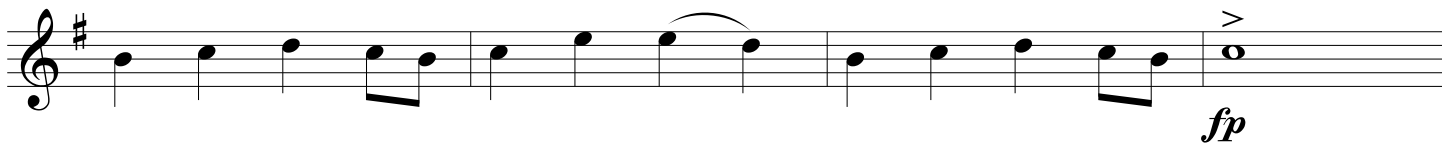
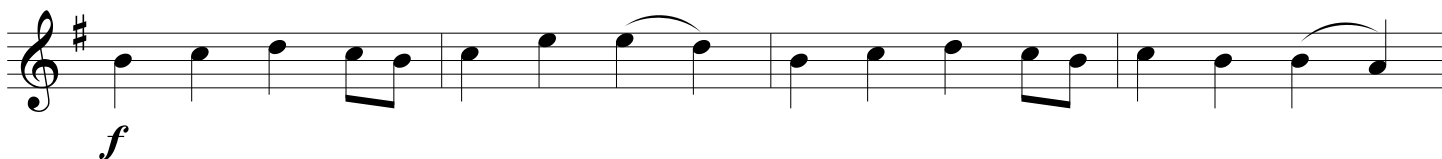
Festive Overture (Shostakovich)

Musical score for the second system of "Festive Overture (Shostakovich)". It consists of six staves in 2/4 time, key of B-flat major. The first staff begins with a whole rest followed by a half note G4, then a half note A4, and a half note Bb4. The second staff begins with a half note G4, then a half note A4, and a half note Bb4. The third staff begins with a half note G4, then a half note A4, and a half note Bb4. The fourth staff begins with a half note G4, then a half note A4, and a half note Bb4. The fifth staff begins with a half note G4, then a half note A4, and a half note Bb4. The sixth staff begins with a half note G4, then a half note A4, and a half note Bb4. The first staff has a dynamic marking of *f* under the first half note. The fourth staff has a dynamic marking of *ff* under the first half note. The sixth staff has a dynamic marking of *f* under the first half note, and a dynamic marking of *mf* under the second half note. The first staff has a slur over the first two half notes, and the second staff has a slur over the first two half notes. The third staff has a slur over the first two half notes, and the fourth staff has a slur over the first two half notes. The fifth staff has a slur over the first two half notes, and the sixth staff has a slur over the first two half notes.

Suite from the Monterey Hills. No 4 Danse Villageoise (Morley Calvert)



$\text{♩} = 132$



DAAHOU (CLIFFORD BROWN)

UP SWING ♩ = 200



F^{MIN}7 B^b7 E^bMIN⁷ A^b7 D^bMAJ⁷
 C⁷(#5) B^bMIN⁷ A^b7 G⁷ G^bMAJ⁷ FMAJ⁷
 F^{MIN}7 B^b7 E^bMIN⁷ A^b7 D^bMAJ⁷
 C⁷(#5) B^bMIN⁷ A^b7 G⁷ G^bMAJ⁷ FMAJ⁷
 CMIN⁷ F⁷ B^bMAJ⁷ B^b6
 B^bMIN⁷ E^b7 A^bMAJ⁷ C⁷ F^{MIN}7 B^b7
 E^bMIN⁷ A^b7 D^bMAJ⁷ C⁷(#5) B^bMIN⁷ A^b7
 G⁷ G^bMAJ⁷ FMAJ⁷ B^bMIN⁷ E^b7
 A^bMAJ⁷ A^b6 F^{MIN}7 B^b7 DMIN⁷(b5) D^b7 C⁷ SOLO BREAK!
 2. C⁷(#5)
 2ND ENDING FOR SOLOS

MANA (GWIZDALA) ♩ = 100

FUNK A LA JERRY HEY HORNLINE



DRIVING ROCK



TRUMPET

COUNT BUBBA

93 SWING ♩=200

The musical score for the Trumpet part of 'Count Bubba' is written on seven staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as SWING with a quarter note equal to 200 beats per minute (♩=200). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a measure marked '93' and includes the instruction '(SMEAR) f'. The second staff starts with a forte 'f' dynamic. The third staff contains triplet markings. The fourth staff is marked '109' and features a crescendo from *fp* to *f*. The fifth staff continues the melodic line. The sixth staff includes another crescendo from *fp* to *f* and a triplet. The seventh staff is marked '127' and concludes with a double bar line and a fortissimo *ff* dynamic.

TRUMPET

MO' JOE

UP TEMPO SWING ♩=170

The musical score is written for a Trumpet in B-flat major (two flats) and 4/4 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic marking. The second staff starts at measure 6 and includes a boxed section labeled 'A'. The third staff starts at measure 11, includes a *mf* dynamic marking, and features a crescendo hairpin. The fourth staff starts at measure 18. The fifth staff starts at measure 24, includes a triplet of eighth notes, and a boxed section labeled 'A17'. The sixth staff starts at measure 28 and includes a *f* dynamic marking. The seventh staff starts at measure 34. The eighth staff starts at measure 40 and includes a triplet of eighth notes. The score concludes with a double bar line.