



Dear Musician,

Thank you for your interest in the U.S. Marine Music Program. Please review the following letter and enclosed materials to familiarize yourself with the process of becoming a United States Marine Musician. There are two essential elements to the process; you must establish your entrance qualifications as a musician and as a United States Marine. The Musician Placement Director is the Marine responsible for reviewing and certifying your musical qualification. A local Marine Corps recruiter will help you determine your Marine Corps entrance qualifications and guide you through the process of becoming a Marine.

In order to become eligible to serve as a Marine Musician, musical proficiency must be established in accordance with Marine Corps Audition Standards. By following a two round process, we will establish an applicant's potential for service as a Marine Musician. The first round is a Screening Round, wherein we learn about your musical background and establish the likelihood of successfully meeting the requirements of the next round. Upon successful evaluation, you will be invited to participate in the Audition Round, which consists of a live audition proctored by the Musician Placement Director. This serves as the final determining factor for establishing musical entrance qualifications for service as a Marine Musician.

### **Screening Round**

The Screening Round is used to establish musical background and potential to succeed in the Audition Round. The applicant will provide the following materials: audio OR video recordings performing required musical excerpts, a completed Musician Applicant Fact Sheet, and most recent résumé. Submission instructions are provided on the Applicant Fact Sheet.

Audio recordings must be of good quality and in MP3 format only. One recording per excerpt. Please state your name, date of recording, and the excerpt name at the start of each recording.

If you choose to submit video recordings please ensure the sound quality is good and the video is recorded in a professional setting. One continuous video file is preferred, but the video does not have to be done in one session. Video should be a full view of the applicant. Please dress in comfortable, but professional attire.

### **Audition Round**

Based on successful evaluation of the Screening Round, the applicant may be invited to perform the Audition Round. The Musician Placement Director will hold the Audition Round within the applicant's geographical area. Dates for the Audition Round may be previously published or, in some cases, individually scheduled. The Audition Round for all brass and woodwind instrumentalists consists of the following:

Part 1 – Perform included excerpts as directed.

Part 2 – Perform sight-reading as provided by proctor.

Thank you again for your interest in becoming a Marine Musician.

Sincerely,

*Gerald K. Ebo*

Gunnery Sergeant | Musician Placement Director  
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Fort Worth, TX 76127

# U.S. MARINE MUSIC – APPLICANT FACT SHEET

## PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves. The purpose of this questionnaire is to evaluate your musical education and experience in order to determine your propensity to qualify for the U.S. Marine Corps Musician Enlistment Option Program. The information you provide will not be disclosed to any other agency nor will it become part of your service record. The data will be used and maintained by the Musician Placement Director at the regional District headquarters solely for the purpose stated above. All requested information must be entered as completely and accurately as possible for proper evaluation.

### Applicants provide the following information:

Name: \_\_\_\_\_ Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Age: \_\_\_\_\_

Do you have prior U.S. Military service? YES NO

Are you currently on active duty or reserve status? YES NO

- How long have you served? Years \_\_\_\_\_ Months \_\_\_\_\_
- Please include your branch of service, rank, duty station, and contract ending date:

List the instrumental position for which you are applying: \_\_\_\_\_

Highest education level (circle one): High School/College/Masters/Doctorate

Last school attended / years: \_\_\_\_\_ Graduation date if currently in school: \_\_\_\_\_

### Please submit a brief statement on why you desire to be a United States Marine Musician:

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Upon successful evaluation of your materials your name will be added to the audition list and you will receive an email confirming your appearance at the audition. If you are unable to attend or have further questions please call the Musician Placement Director at (214) 693-3524 or email at [usmarinemusic@gmail.com](mailto:usmarinemusic@gmail.com) OR [gerald.ebo@marines.usmc.mil](mailto:gerald.ebo@marines.usmc.mil).

### TO BE FILLED OUT BY RECRUITER ONLY:

RS: \_\_\_\_\_ RSS / PCS: \_\_\_\_\_ SNCOIC / NCOIC: \_\_\_\_\_  
SNCOIC / NCOIC email: \_\_\_\_\_ Office phone: \_\_\_\_\_  
Office fax: \_\_\_\_\_ Recruiter: \_\_\_\_\_ Cell: \_\_\_\_\_

# Second Suite in F (Holst)

$\text{♩} = 120$

**E**

*mf*

**F**

**G**

*ff*

# Arms of America (Pryor)

$\text{♩} = 120$

*f*

*ff*

# Purple Carnival (Alford)

♩. = 120

The first system of musical notation consists of four staves in bass clef, key of B-flat major (two flats), and 6/8 time. The first staff begins with a piano (*p*) dynamic and a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. The music features eighth-note patterns, some with accents, and a half-note with a fermata. The second staff continues the eighth-note patterns. The third staff includes a half-note with a fermata and a half-note with an accent. The fourth staff features a half-note with a fermata and a half-note with an accent.

♩. = 120

The second system of musical notation consists of two staves in bass clef, key of B-flat major, and 6/8 time. The first staff begins with a forte (*f*) dynamic and features a half-note with a fermata, followed by eighth-note patterns with accents. The second staff continues the eighth-note patterns with accents and a half-note with a fermata.

♩. = 120

The third system of musical notation consists of three staves in bass clef, key of B-flat major, and 6/8 time. The first staff begins with a fortissimo (*ff*) dynamic and features a half-note with a fermata, followed by eighth-note patterns with accents. The second staff continues the eighth-note patterns with accents and a half-note with a fermata. The third staff features a half-note with a fermata and a half-note with an accent.

Circus Bee (Fillmore)

$\text{♩} = 144$

The musical score is written for a single melodic line in bass clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as 144 quarter notes per minute. The score consists of five staves of music. The first staff begins with a rest followed by a series of eighth notes, marked with a forte (*f*) dynamic. The second staff continues the melodic line with various note values and rests. The third staff includes a measure with a triplet of eighth notes. The fourth staff features a measure with a forte fortissimo (*ff*) dynamic marking. The fifth staff concludes the piece with a final rest. The notation includes various musical symbols such as beams, slurs, and accents.

# Molly on the Shore (Grainger)

$\text{♩} = 108$

*f*

75 as if starred (quasi solo)

*mp*

very feelingly

*f*

83

*f*

*mf*

91 as if starred (quasi solo)

*ff*

very feelingly

99

## Festive Overture

Shostakovich, Opus 96  
Hunsberger $\text{♩} = 152$ 

8

*p*

6

cresc. *f* *p* *f*

9

12

*mf*

21

17

*f*

22

23

*ff*

28

33

38

*f*

23



## In Storm and Sunshine

J.C. Heed

$\text{♩} = 152$

*ff*

8

17

25

33

*ff*

40

*p*

48

58

4

2

Euphonium

# The Cowboys

From the Motion Picture "The Cowboy and the Girl"

Williams

Curnow

$\text{♩} = 152$

stacc.

*mp* *mf* *f* *sfz*

4 *ff* *sfz* *f* cresc.

8 *ff*

11

14

16

18

21 *fff* rall.

The musical score is written for Euphonium in bass clef, 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 152 and includes dynamic markings of mezzo-piano (mp), mezzo-forte (mf), forte (f), and sforzando (sfz). The second staff starts at measure 4 and includes fortissimo (ff), sfz, f, and a crescendo (cresc.) marking. The third staff starts at measure 8 and includes ff. The fourth staff starts at measure 11. The fifth staff starts at measure 14. The sixth staff starts at measure 16. The seventh staff starts at measure 18. The eighth staff starts at measure 21 and includes fortississimo (fff) and a rallentando (rall.) marking. The score features various musical notations including staccato, accents, slurs, and dynamic markings.